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*TROIS*  
**T R I O S**  
*CONCERTANTS*

*Pour Violon Alto et Basse*

*Composée*

— PAR —

*Mess. Rolla*

*LIVRE*

**Prix**

A PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N<sup>o</sup> 627.  
Et Féristile du Théâtre de l'Opéra Corneille rue Favart N<sup>o</sup> 461.

N. 40.

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TRIO I

Allegro.  
Viola

This musical score is for the Viola part of a Trio I, marked Allegro. It consists of 137 measures across 13 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score features a variety of musical textures, including rapid sixteenth-note passages, triplets, and trills. Dynamic markings such as *p*, *f*, *sf*, *pp*, *1a*, and *2a* are used throughout. Performance instructions include *pizz* (pizzicato) and *arco* (arco). The score concludes with a double bar line and a repeat sign, followed by two endings labeled *1a* and *2a*.

# Viola

3

Musical score for Viola, measures 125-137. The score is written on 14 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes a 'solo' section and a 'Pizz' (pizzicato) section. The page number 127 is at the bottom.

Dynamics and markings include: *pp*, *cres.*, *P*, *FF*, *mf*, *F*, *solo*, *sF:P*, *FF*, *arco*, *sF:P*, *sF:P*, *P*, *Pizz*, *F*, *sF:P*, *F*.

## Andantino mosso Viola

Thema  
con Variazioni

sf: P

sF mF

sF P

1<sup>re</sup> Vari:

2<sup>me</sup> Vari:

sF: P sF: P sF: P mF sF: P sF: P P

P F P F P

dolce sempre

3<sup>me</sup> Vari:

4<sup>me</sup> Vari:

PP PP

cres mF F mF

PP

P PP

segue Rondo



# Viola

**Rondo**  
**Presto**

**Rondo**  
**Presto**

Measures 1-24 of the Rondo Presto section. The music is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *f*, *sf*, *p*, *cres*, *mF*, and *F*. The section concludes with a repeat sign and a fermata over the final measure.

**Minore**

Measures 25-32 of the Minore section. The music is in 2/4 time and B-flat minor. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mF*, and *F*. The section concludes with a repeat sign and a fermata over the final measure.



# Viola

8 *Allegro* **TRIO II** *Viola*

*mF* *sF* *sF* *sF* *P* *sF* *F* *1* *F* *P* *F* *solo* *tr* *P* *F* *P* *sF* *P* *sF* *P* *sF* *P* *P dol*



# Viola

9

Musical score for Viola, page 9. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes a variety of musical textures, from single notes to dense sixteenth-note passages. Dynamic markings include *pp*, *F*, *P*, *mF*, *sf*, and *tr*. There are also performance instructions like *cres* and *Pdol*.

## Viola

Adagio  
non troppo  
fostenuto

fotto voce

Adagio section for Viola. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Adagio non troppo fostenuto". The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The section includes various musical notations such as slurs, ties, and accents. The word "fotto voce" is written above the first staff. The section concludes with a double bar line.

Rondo  
Allegro

dol

PP assai

fiegue Rondo

Rondo section for Viola. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked "Rondo Allegro". The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The section includes various musical notations such as slurs, ties, and accents. The word "dol" is written below the first staff. The section concludes with a double bar line.

# Viola

11

sf p

2 dol

Minore

p F p sf

p cres F p F

p F p F p F p

mF F

dol

F P mF ten

cres

1

1

1

mF p

p cres F

## Viola

Allegro viyo

## TRIO III

Musical score for Viola, Trio III, Allegro viyo. The score consists of 11 staves of music in G major (one sharp). It includes various dynamics (sf, p, pp, rF, F, dol, solo, tr), articulation (accents), and performance markings (1, 2). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

## Viola

13

1

*mf*

*p*

*pp*

1

*mf*

*sf*

*p*

2

*mf*

*p*

*sf*

*ff*

*f*

3

*sf*

*pp*

*sf*

2

2

*sf*

*sf*

*sf*

*sf*

*f*

1

V.S.

## Viola

137

# Viola

## Thema Andantino con Variazioni

1<sup>re</sup> Vari:

2<sup>me</sup> Vari: Minore

3<sup>me</sup> Vari:

4<sup>me</sup> Vari: sempre P

1<sup>a</sup> 2<sup>a</sup> EP

sFP sFP sFP mF PP fiegue Rondo



## Viola

Rondo  
Presto

16

Viola

Rondo  
Presto

1

p

cres

F

1

p

mF

sF P sF P sF P sF P sF P sF P sF P

1

p

sF

5

cres

F

1

P

F

P

F

P

1

1

1

3

3

1

1

3

1

p

cres

F

1

mF

Minore



## Minore

# Viola

17

[illegible]